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#### Objective

I want to work at a studio that has a broad range of projects and who share my passion for design. I feel only a studio like this could utilize my varied personal and professional experience.

#### Education

**2003** Rutgers University New Brunswick, New Jersey USA  
Bachelor of Fine Arts from Mason Gross School of the Arts with a Major in visual arts; studio concentration in graphic design.

#### Experience

**2004 — Currently Princeton University Press** New Jersey, USA  
Book designer for non profit university publisher. Jacket and interior designs, dictate text designs to compositor, work out paper and ink options and attend jacket art meetings with editors.

**2004 Franklyn Ideas** Hanover New Jersey, USA  
Freelance designer. Work with account managers and art directors to provide marketing and direct mail materials for pharmaceutical clients like Aventis and Pfizer.

**2003 — 2004 Moot Design** London, UK  
Internship with a small design studio. Branding , web sites, and leaflet design. Assumed the role of art director at key meetings.

**2003 DVC** Morristown, New Jersey, USA  
Freelance Designer. Worked within a team of copywriters and art directors to create packaging, logos and banner advertisements for Gillette and their partners.

**2002 — 2002 Wyeth** Madison, New Jersey USA  
Corporate internship with a pharmaceutical company. In-house graphic designer producing posters, sales materials, departmental leaflets and packaging.

#### Know-How

**Proficient in SOFTWARE** for print and web (Photoshop, Illustrator, QuarkXpress, InDesign, Dreamweaver, Flash, and MS Office). As well as an excellent understanding of page layout, typography, interactivity, conceptual development, 4 color printing, and writing design specs.

References and portfolio available upon request